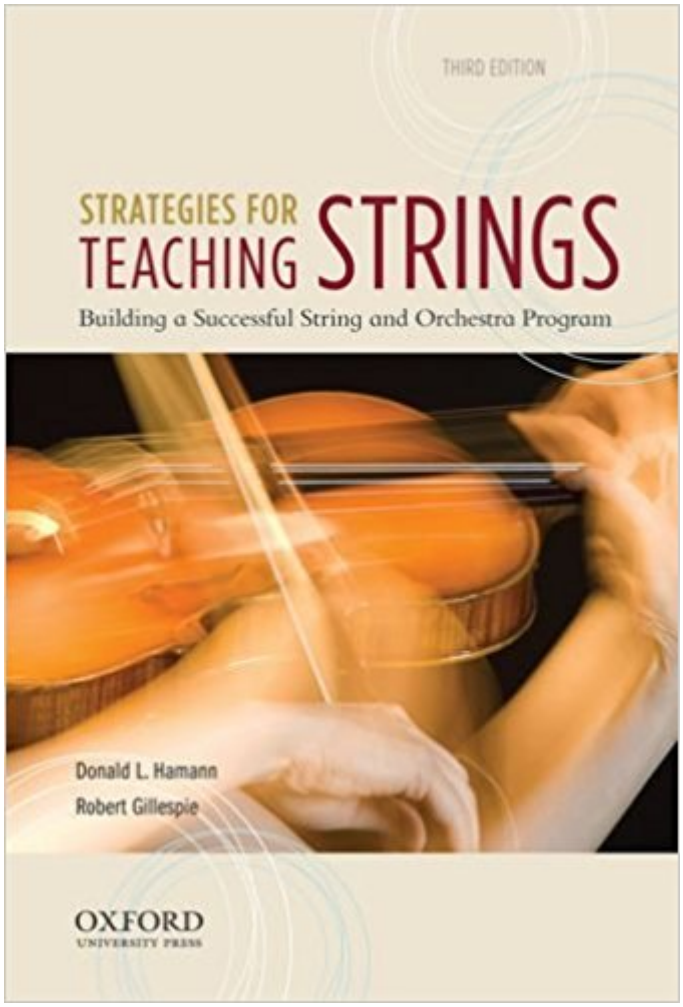
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Strategies For Teaching Strings: Building A Successful String And Orchestra Program



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Synopsis

Strategies for Teaching Strings: Building a Successful String and Orchestra Program, Second Edition, is an essential guide for prospective, novice, and experienced string teachers alike. Now featuring an integrated DVD, this comprehensive text provides all the information necessary to develop and manage a successful school-based program.Based on the national standards for teaching strings and orchestra, the text covers performance objectives, strategies for teaching technical and performance skills, and solutions to common playing problems for elementary, middle, and high school skill levels. It also offers rehearsal strategies to develop large-group ensemble techniques, practical approaches to teaching improvisation, and advice on how to increase student recruitment and retention.What's new in the third edition?* An expanded section on string instrument parts and equipment* More solutions for common playing issues* Bonus strategies for teaching shifting and vibrato at all levels of instruction* Updated information on national standards * A new section devoted to non-string players teaching strings* Additional suggested further resources, both print and online* Links to best-selling full and string orchestra works from J. W. Pepper, for students at all levels

Book Information

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Customer Reviews

"Strategies for Teaching Strings. . . is well organized, clear, detailed, and, most of all, easy to learn from. This book should be on every string instrument teacher's bookshelf." - Leah Kim, Eastern University and West Chester University

Donald L. Hamann is Director of the Institute for Innovation in String Music Teaching and Professor of Music Education and Strings in the School of Music and Dance at the University of Arizona. Robert Gillespie is Professor of Music at The Ohio State University, where he coordinates string teacher preparation for the largest string pedagogy program in the nation.

We used this book almost exclusively in my strings methods class and I can't tell you how much information this book has. It is literally GOLD. I was hesitant about buying it at first because sometimes you don't use the books the professors assign, but man did we use this one! The first couple of chapters are about the history of the instruments, but then it includes all sorts of good information about how to size instruments, set a beginning student up, and then how to teach many different kinds of technical skills, like vibrato, at varying skill levels. It also includes games to play with your student to warm up/practice motions in new and creative ways. I used this book when I first started teaching private violin lessons and the tools in this book were incredibly helpful and boosted my confidence as a non-violinist teaching a violin lesson!

I bought this book for a Strings Techniques class for my undergraduate degree in Music Education and I found it very helpful for the course as well as my personal studies with my own class.

Pretty good resource for teachers trying to teach strings for the first time.

An interesting approach to teaching strings. I recommend this for the non-string player because it is a great place to start.

Very useful!

I really enjoyed reading this book cover to cover, and the individual chapters make for concise answers to typical classroom questions.

I really appreciate how this book is organized. Hamann and Gillespie have truly mastered the art of sequencing. If you haven't already read the book, it is really worth a review, especially if you are looking for a good string pedagogy textbook. I would caution the reviewer regarding the bass pedagogy. It is a bit imprecise and needs further updating. There are also several instances of

imprecise citations, which have caused me several headaches. Overall, a must have.

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